



Something of Color: Composing a Choice of Information on Policy Exchange with Agent.

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Something of Color : Composing a Choice of Information on Policy Exchange With Agent.

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Abstract. In this work of novelty, I show mainly an agent involved in selling in an e-commerce setup with polex information. Here, the choice of information is about ambient intelligence in understanding a generated computer graphics to some kids in appreciation. This is an e-commerce agent involved in Storytelling on 3D graphics in its commerce setup.

Keywords. ambient intelligence, Storytelling, image, e-commerce agent.

1 Introduction

In an e-commerce[5] setup with an e-commerce agent[6] whose key work is to sell digital art[10] in the form of Storytelling. This is a sort of ambient intelligence[9] in the long run. The graphics generated is from a doctorate studies[2] in vector spaces from 3D Rotation[7, 8] of Vector line Graphics. The beauty and ambient nature of output information from the computer graphics generation is being used as a background image in showing appreciation of digital art. The composition of text and image information is made in a debate manner. The 18 different colours gives a composition of choice in information variety. Only 9 will be showcased and of course the rest is available at the online site, in crf [2]. For the sake of humanity, curating is the best way to go in providing an agent service in search of anything. An online solution is provided by an Easy slide and even other online companies like Google, Microsoft etc. The commerce takes place with slide presentation platforms if there is

an information center where people needing to see colours of beauty convene daily to have a feel of digital art in an ambient environment and later buy a piece of art. Later on further discussion will be on an agent computing[11] tool that I developed called Virtual Player platforms[4]. This platform is sort of building a virtual organisation[12] in the context of partition of buyer and seller dimensions. That a group of sellers compose virtual goods[14] for a market. In the marketplace[13], buyers have an agent tool to view, edit and animate the content developed by the virtual goods sellers.

2 Information Presentation

Here, we are looking at image information compiled from 18 series of graphics work of art. I will make an attempt to display one by one artwork and a comic collection of artwork in the method of information display.

2.1 One-by-one Display



1



 **What can this be used for?**
Fact: It is a graphic object from computer rendering.
Design: Creator can use the feature property in creative art.

2



What shape does this form?

Fact: It is alike dome shape with spline-tie top.
Design: It can be constructed with cane sticks to form a creative piece.

3



**CAN YOU DESIGN
WITH A THREAD?**

**DESIGN: YES, BUT YOU HAVE
TO FIRST CREATE STANDING
POINTS WITH WOOD OR METAL.**

**AGAIN, YOU LEAVE IT
ON THE FLOOR.**



**DESIGN: PRINT AND PLACE IT INTO
A FRAME FOR DISPLAY. YES, WHY
ARE WE NOT DOING THIS NOW.**



**WHAT A FINE OBJECT
OF ART?**

*What do you want to do
with this?*

4

5



6

2.2 Comic Collection

The comic collection is to display a grid view of information.

7

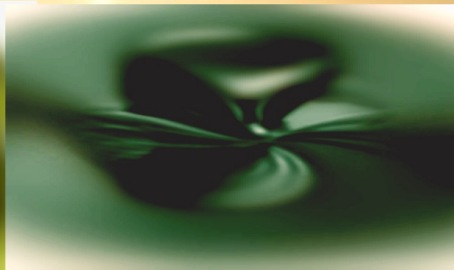




BROTHER KOFI, SO WHAT DO YOU THINK ABOUT THIS WORK OF ART.



BROTHER FRANK, NICE YOU ASK AAH NATURE FIND IT PLACE.



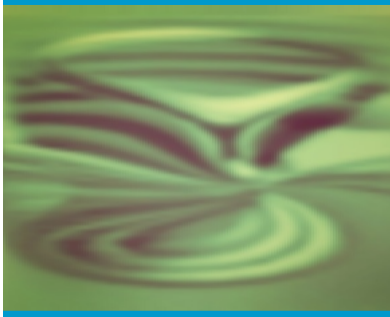
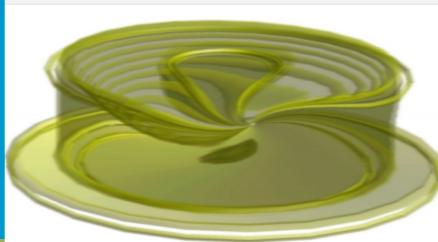
8



THIS IS GRID VIEW OF FANTASTIC ART OF GRAPHICS.

DESIGN: YOU HAVE A TILE DESIGN OF FLOOR FOR BEAUTY.

Fact: Grid view is to see many art at the same time.



9

10



11



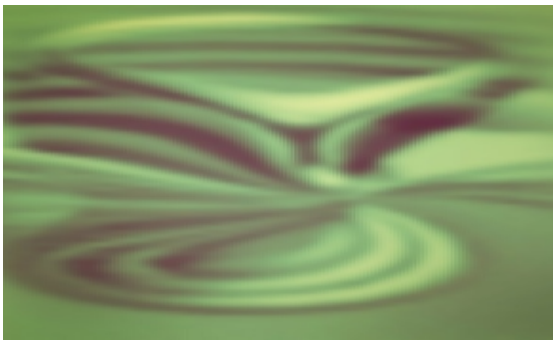
12



13



14



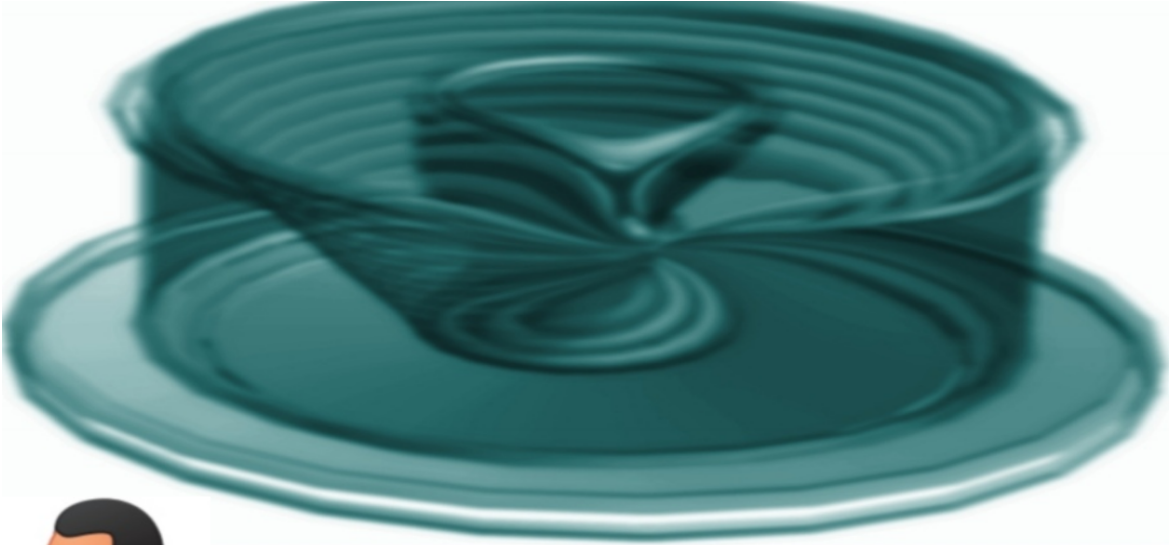
**TAKE A GOOD LOOK AT THIS
ART AS IT GETS THE RIGHT
LIKE AS IT DESIRES.**



**WILL I GET A THUMBS UP
FOR SHOWING GOOD ART?**

**GOOD ART IS FINE AND ARTIST
NEEDS JUST THAT TO STICK.**





Which one has green transparency? Debate: Top or Down



Fact: Down graphics object is green and transparent.

15

16



17



18



3 Conclusion and Furtherwork

Information on understanding the computer generated graphic object is presented in this article. This is a discussant on setting up agent to determine its place in a market. This article looks at a developed platform in aiding the partners of the marketplace to survive on the existence of virtual goods made by a seller to a buyer spaced in dimensions of virtual platforms like Vplayer from the author. The used memory saved to a file system will contain the information presented in a vga extention file. An agent will distribute this file acting as an intermediary artisan between the seller and buyer. There will be exchange of money for the service rendered for the agent and seller from the buyer.

Further work will discuss the used space of each image information on a computer and other meta data details.

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